MANAGING A MIMIC WORLD.

AN BOUR WITH AN AUTOCRAT BEHIND THE PROSCENIUM ARCH.

Making Stage Carpeniers, Scene Painters, One Tarners, Horn Blowers, Fiddlers, Cartain Handlers, and Actors all Work Together to Charm the Eye and the Ear. Very few people in an audience have any idea of the amount of constant labor required to insure a smooth performance of a play even

after it has once been set going." It was a veteran stage manager of one of our stock theatres who thus spoke to a SUN reporter seeking information about the terra incognita that lies

Behind the curtain.

"Five different and entirely distinct departments must work harmoniously and without the slighest hitch or delay," continued the stage manager. "These are the actors, the muelclans, the carpenters, the property men, and the gas men. A trilling failure made by the least of any of these may turn a performance into ridicule. Each of the mechanical departments has its own boss, but all are subject to the stage manager's orders, and he in turn is responsible to the manager. A stage mansager's life is most anxious, for careful as he gnay be there is sure, some night or other, to be a wait or a hitch, and then all the smooth performances are forgotten and his manager gives him fits. Come with me to the prompt stand, and I'll show you how we work a show."

On the right-hand side of the stage as he looked toward the audience, and fastened against the wall of the proseenium arch which divides the stage from the auditorium, the reporter saw a bewildering array of gas pipes, speaking tubes, electric annunciators, spring bells, and a dynamo for generating electricity.

"I'll first explain these to you," said the veteran, opening a handsome mahogany cover. which looked something like the cover of th keyboard of a piano. When this was raised it revealed some twenty highly polished wheels working over a marble slab. In front of each wheel was an engraved plate designating the

Reponred of a piano. When this was raised it prevailed some twenty highly polished wheels working over a marble slab. In front of each wheel was an engraved plate designating the part of the house with which it was connected, and also a movable point showing how far the value was opened.

This is the gree stand, and you see how pany different supply pipes it is necessary to have under supparted control. Here are wheels for the six border lights and all the different sections into which the auditorium is divided. On this electric machine you will see corresponding plates. When the connection is made by this little movable bar all or any part of the gas in the theatre can be lighted from this stand. Formerly all the border lights had to be ignited by torches fastened on long poles, and the danger of setting fire to the banging seenery was greatly increased. The first theatre in this city to use electricity for lighting gas was Booth's. Their gas man was sent abroad to study the system then just introduced in Europe, and on his return he made a very successful job at his theatre. This was a little over ten years ago, and now nearly every theatre of any importance in the country uses electric lightes."

"Is not the incandescent electric light being meed mirely for the illumination of some theatres?" inquired the reporter.

"Only four rely antitoly upon it, that is, as far as I know. These are the Bijou in Boston, the first to employ it on the stage: Rankin's Third Avonue Theatre in this city, and Haverley's, now christened by Henry I trying the Columbia, in Chicago, and a new opera house in Minneapolis. The system possesses many advantages in freedom from danger and insuring comparative coinces, but it is difficult to graduate the light nicely, and it is in the first instance very expensive, as the only way to work it with any economy is to have your own steam englise and dynamo. The light, coilings, and drops. Through this pipe can tell it want a sow, medium, or quick curtain at the end of an act, or communicate a

musicin an entract. These electric buttons ring bells in the different dressing rooms, and save the call boy the necessity of going round to call the actors for their different scenes, Very few theatres are, however, provided with electric calls. These spring beliege to the music room to call the loader to begin his overture, or to start and step music when played under the stage, as is often done for sound supposed to come from a distance; to the men who work traps in sensational or speciacular pieces, and to the curtain man to warn him to raise and lower the curtain.

"Lat me now explain to you the duties of the various departments. My own immediate assistants are the prompter and the call boy. In most theatres the stage manager is also the prompter. He holds the book, tells the boy when to make call, rings up and down, starts the music, sees that the scenes are properly set, the lights corroct, the furniture in place, and the small properties given to the actors who use them. In a well-regulated stock company the actors require very little looking after. They anticipate their calls, see that they get their props, and very rarely make a wait. Almost the only difficulty is to keep them from talking too loudly behind the scenes. They are just like a lot of boys and girls full of practical looks and funny stories, and their sense of humor often leads them to annoy those who are on the scene, But they only do it from thoughtlessness and are always profuse in apologies and recrets.

"The leader of the orchestra consults with

lokes and funny stories, and their sense of humor often leads them to annoy those who are on the scene. But they only do it from thought-leasness and are always profuse in apologies and rearests.

The leader of the orchestra consults with the dramatist, manager, and stage manager as to the most suitable places in a drama for the introduction of incidental or descriptive music. When these are determined on, he makes out a list of cues or words at which the music is to begin, and stop, or change into a movement of a different character. Only actors realize of how great importance music is in certain scenes of descriptive action or passionate emotion, and if a leader should be a bar or two too soon or too late in beginning or ending, the actor might be upset. The prompt copy is marked with every music cue, and should there be any mistake I can get at Mr. Leader with my tube here. I told you that the rate of the lowering of the curtain will affect the success of an act; so, too, will the volume of sound that the orchestra gives to the music which accompanies the fail of the curtain. If played too loudly or continued only a second or two too lought drowns the applause, the public gets tired of wasting its energies uselessly, and by the time the music has ceased so have the signs of approval, and the call is killed. You see on what apparent trifles success often hangs.

"The carpenters shift all scenes, and act them according to the plane of the scene artist. In elaborate scenes, where ground cloths—painted floor cloths—are used, the artist generally marks with lines the exact places and angles at which the various places of the scene are to etand. In interiors, where ceilings are used, the decorative lines of the borders are the guides for the wails or flats. The master carpenter who has constructed the framework of the scene, is, of ourse, familiar with the general design, but in the exact adjustment he is under the orders of the scene painter. As I helpe to the property man is described as a substants, who were in

see an actor tap them to find out if they are real. In making scauses a cast is taken from the city, and the pulp is then firmly presend into the moulds. Life-shot statues which seem to be of became or marble do not weigh more than five or all pounds, look just as well as the first of the them of the city Section of the control of the contro

Robert S. Elliott died on Friday night of heart disease. He was one of the meet widely known members of the Stock Exchange. He was about 40 years of age, and had been a member of the Exchange since 1969. He owned the yacht Fleetwing, upon which he was about to take a cruise at the time of his death.

James W. Davis, Breckel Arent of the Treasury Ac-

SAPPING MR. FLORENCE.

Es Olves a Reporter a Large Ameri William Jay Florence, as he now writes hi name, was very busy last week preparing for the production of his new four-act comedy Star Theatre on Monday. The rattle of metal in his overcoat pocket was explained when he drewout a handful of small silver-plated hatch ets and presented one to the reporter.

"Wear it, my boy," he said, "as a memento of my new play, and of the Father of his Country." Mr. Florence recently returned from an ex tensive tour throughout the country, and was believed that he was boiling over with solid information. He was caught as he was putting on a dress suit preparatory to attending the reception of the Press Club. The re porter hurled this question at him: "How is theatrical business throughout the

country ?" Mr. Florence smoothed his silken locks over

his bald spot, looked the reporter unflinehingly in the eyeglasses, and responded: "Business has not been bad with standard attractions, such as Booth, Barrett, Jefferson, and others whom modesty forbids me to name It is the rag-tag and bobtall of the profession that has got into trouble. The thousand and one combination companies have sickened the

the town, crushing about three-fourths of it, but fortunately many of the houses were desert-

the town, crushing about three-fourths of it, but fortunately many of the houses were deserted for the winter. The place is built at the foot of converging guiches, and the slides had a fair mark. Tucker's boarding house was swept away and his hotel orushed. The Vallejo Works, including buildings and tramways, were crushed. Powers's butcher shop and Simpson's drug store were the only buildings that escaped entirely.

A large portion of the victims were in the boarding house and hotel. Twenty-eight in all were buried, but twelve were due out allve this morning. The rest are undoubtedly dead. The mean from the City Rocks and the Evergreen mines formed a digging force to get out the bodies. Three had been taken out at last so-counts with much difficulty, the rescuers battling with a heavy storm and low temperature. Timothy fladden was not dead when brought out, but died soon afterward. The bodies of James Watson and Mrs. John Ford were taken out quite dead.

The following is a correct list of those not yet recovered; Andrew S. White, Barley Gilson, Fred Collinson, Mattie Hickey, Charley Volk and Big Jim (both Chinese) Jerry Regan, David P. Evans, a child of Mrs. Ford's, and four children of Ed Ballou's.

A resculng party starts from here in the morning, and it is possible that some of the above may be saved, as on a former occasion some people were found alive after having been buried three days. The Vallejo Mine loses \$50,000. The other losses aggregate about \$11,000.

A notice of a 10 per cent. reduction in wages A notice of a 10 per cent, reduction in wages was posted yesterday at one of the blast furnaces of the Cleveland Relling Mill Company, in Cleveland, to take effect immediately. The fillers struck and the first were banked, throwing 225 men out of work. The strikers' places will be filled by other men.

The striking weavers of the Wamsutta Mills, in New Bedford, are putting on a bold front, being much encouraged by the prompt and liberal response made to their appeal for aid and sympathy. They are positive their places eannot be filled.

A new fine giane factory of King, Son & Co., in Fitteburgh, which is the largest in the country, will start up her first which the start was a first which in the largest in the country, will start up to Minday, giving employment to ever 250 men. Natural gas will be used exclusively.

ABRAHAM'S LITTLE GAME.

HE BAITS HIS HOOK IN HAVANA AND CATCHES A MAN IN NEW YORK. The Story of his Buried Treasure Told in

his Correspondence—He Gets \$1,100 from his Dups, who Expected to Make a Portune. One of those peculiar cases of swindling which business men are loath to give to the police, because, as accusers in a police court, they would have to admit that they were not wholly clean-handed in the matter, is now in the hands of a down-town private detective who was instructed to find the scoundrel, and by threats, and, if need by, actual arrest, force him to disgorge his gains. The victim of the swindle, of course, refused to allow the detective to use his name, but it is said that he is a well-known Mercer street merchant. With the letter of instructions the detective received the following correspondence, which tells a neat story of the enterprise of foreign arooks:

BOTAL JAIL, HAVANA, 13th Nov., 1884. To Mr. --- , Keq.
DEAR SIR: Without having the honor of being personally acquainted with you, but trusting on the good name of your probity and honesty, it moves me to write the following, with the end of communicating to you a business of the most high importance, on which depends my prompt liberty and our mutual wealth.

I was cashier of the Spanish Kational Bank, and by

Conia de notincation.

En la Ciudad de la Habana à los veintimere dies del mes de Novembre de mil, de.

Gurmanacoa, R. Jain, 10th Deobr. 1884.

My Dran Frienre. Tour letter of December 2d just now received, and by the notatins of it I see with much pleasure that you are the right man I need to perform my instructions.

However, long before this will reach you you will know by my letter of the 6th inst. that the Judge refuses to deliver to me, er to any one else. my equipage unless i or some one else makes a deposit of eleven hundred dollars, as you will see by the copy I asked for merely with the object of giving you a prews of my unfortune; this contretempt knocks down all my drasms of having the box out in this month, and then put on my bail unless you will decide to come to Havana and make the deposit of \$1,000 or if not possible for you to come then you could easily remit it under a register letter, through appears to my mans. In any other way you as my in a prison. I am sure that that the monty, as it is the best way, through an express co. If you do advance to me the said amount, I would pay an extra for it. I mean with this that I am willing to pay for the said \$1,100 I would pay \$2,000, and as it would be only for 15 days, I consider a good beneft.

I have been thinking a good deal of time about the contretempt, and I came to the conclusion that I ough to take to you age frank as you id it. The motive why I explain myself in telling you the best way to remit the money in case that you could not come. Hoping to hear from you very soon, I remain all yours very fruly friend, prison in case that you could not come. Hoping to hear from you very soon, I remain all yours very fruly friend, in the prison of the country of the said and the box.

Granascoa Royal Jail.

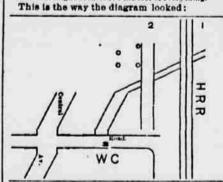
My Dwas Frienre: Your instered said the sith and the 12th duly received in time, also a \$1 note which I spend in buying the paper in which I topied the disgram enclosed. You cannot imagine the miserable life what I am taking on account of being imp

diagram of the ground, but I easand prefix the spot even in facts or direction. I merely send it to you to prove you once mere that without the ribbons to make the measurements every effort will be of no favorable result unless lock might comes. And at the same time to give you courage to raise up the \$1,100, for I am losing time, and I fear that the Judge will send my equipage to the diblerao Politico, and from where you cannot get it out until the case is end; and if that time arrives I don't see the use of making the sacrifice of one-third of the sum. Remember that I am in your power and demand your protection. I put and trust you my fortune. Have I made a mistake? I don't believe.

After you will have its your power the box I will only need for the present time \$20,000, and the balance I would like you to invest it into some profitable business that will be under your direction. That in case of I needing any money I will write to you in advance, so as to give you time to raise it up.

The instructions I can give you by memory cannot be possible for me to locate the spot even en' saris or direction. I merely remit to you the neclosed diagram with the object to hurry you up and give you another prove of my faith to you. On the original diagram energiting is exactly and by fresh because the ribborate prove of my faith to you. On the original diagram energities is exactly and by fresh because the ribborate opps which enables to the state of the prove you will immediately go to the ground, you will believe you will immediately go to the ground, you will answer this, and, if I am right or not, by the steamer that sails from New York on the 25th of December.

If by luck you strike the box, don't forget my instructions gift in my anterior letters. Now I will give you would have the original diagram and the necessary ribbons 'o make the measures. Otherwise it will be a very 'ard thing to do, and you might spot the whole summers. If you thave family you with let whole to the first of the first own to the ground the i



No. 1-Depot Harlem Railroad. No. 2-Hotel.

W. U.—Woodlawn Cemetery.

The tree in the road is a large one. There is another over the stone wall, just inside, and one in the right-hand corner of the field. Otherwise there is nothing in the ground. It was used as a pasturage for catlle. Now you must take the measures from the tree that is inside of the stone wall. Where it is from north to south or from south to north I cannot remember it; and as the same time you must nail the ribbon at the tree, and at the end of it poin will surely find the box. But now, my dear friend, I cannot prefix such a things, the reason why I repeat that ribbon is necessary, for I will not aloud you to do any work until you can go right straight to the real spot. Otherwise you will surely attract the attention of some of the neighbors, and this will loss me forewer. to the real of some of the neighbors, and the for both of us to forever.

You will agree with me that it is best for both of us to wait for the ribbon. But how to recover it if I can't raise a cent. But this is a question that you only will arrange. Yours faitfully friend.

Assanss. AFFAIRM. Yours faithfully friend
F. S.—Raise up the necessary sum \$1,100 no matter if
you have to may for the lend of 20 days \$4 or \$5.000.
will pay it, but be very carefully. You don't need to ad
vice remittance if you send it as I tell you one bill of
\$1,000 and one bill of \$100 U.S. cy by express to my
amme Yours.

\$1.000 and one bill of \$100 U. S. cy by expert to my name Yours,
The detective smilled blandly over his desk yesterday when a reporter looked up after reading the letters through, and said:

That letter and the diagram did the business. The merchant took the first train for Woodlawn after getting it, saw that the diagram fairly represented the lay of the land (because, of course, it was copied from a map), and then came back to his office. There he made out a contract with his wife, agreeing to pay \$5,000 in thirty days. for value received, being \$1,100 cash and other good and valuable considerations, and then drew his cheek for \$1,100. The contract was to show to Abraham, so as to get the \$5,900 above the one-third of the \$237,000 and the handling of the balance. At the bank he obtained a \$1,000 bill and as \$100 bill, and sent them on by the express company. The Bleecker street crook will have to hump himself if he expects to keep up his reputation as the noblest Roman of the ail." keep up his reputation as the noblest Roman of them all."

SHOT HIS BROTHER-IN-LAW.

Augry at Being Called a Dynamiter, Weellstend Does a Good Deal of Platel Firing. Thomas Day, 30 years old, who works in a

Pearl street stair manufactory, was shot over the right eye by his brother-in-law, Charles Woolistead, last night, at the latter's place of business, 38 Madison street. Day lives in James street, near Cherry. His wife is Woellbusiness, 38 Madison street. Day lives in James street, near Cherry. His wife is Woellstead's sister. Ill-feeling has existed between the two men for a few weeks since the funeral of a relative. Day and Woellstead, and a young cousin of theirs and a friend, were in the same carriage. The friend, in joke, accused Woellstead of being a dynamiter, and Day chimed in. The jobity was kept up until Woellstead took offence. The young cousin met Woellstead a few days ago and renewed the dynamite joke, angering Woellstead again. About 80'clock last night Woellstead again. About 80'clock last night Woellstead went to Day's house with a friend. The young cousin was there visiting. Woellstead's friend was showing a little pistol he had bought. Woellstead snatched it from him.

Mrs. Day, who expected her husband every moment and was afraid of trouble, locked the door of the apartment, saying to her brother that he could not go out until he gave up the pistol. Woellstead put the pistol close to his sister's head and fired it. The builet whitzed by her ear and lodged in the wail. It had apparently been simed at his young cousin, who narrowly escaped belies hit. Then Woellstead ran out of the house, pistol in hand.

Day came in a few minutes later, at d, on being told of the affair, started at once for his brother-in-law's second-hand furniture store in Madison street. When he arrived there Woellstead was standing in the doorway. Bay went up to him and demanded to know why woellstead had been firing a pistol at his house. He says that the reply was, "I'll kill you, too," Woellstead then fired two more shots. One struck Day over the right toye and entered his head. He fell to the sidewalk just as his wife, who had followed him for the purpose of trying to prevent any trouble, came up. Woellstead locked up his shop and walked away. Day was taken to the Chambers Street Hospital, where the physicians thought he was severely hurt. The builed could not be found.

A Cannon Ball Train Wrenked. RENSSELARR, Ind., Feb. 14.-A cannon ball rrain from Chicago on the Monon routs, when nearing this place at 5 A. M. to day at a high rate of speed, was

rrain from Chicago on the Monon routs, when nearing this place at 5 A. M. to day at a high rats of speed, was thrown from the track by a broken rail. The cars were dragged about seventy-five yards. The baggage day of the smoking coach we're badly wrecked, and were thrown on their sides about ten feet from the war thrown on their sides about ten feet from the war to the passengers, was overturned. There were about seventeed passengers on the train.

The following is a list of the injured: Col. I. M. Dayton of Chicinanti, three very severe outs on the scalp and various bruises: Mrs. Dayton, his wife, severe bruise on the anoutder; Edwin C. Fuller of Chicago, bad cuts on the anoutder; Edwin C. Fuller of Chicago, head; under the seventeed of the se

King Milan Bestring a Divorce.

VIENNA, Pob. 14.—The Servian General Ca-targils here on a special mission. He has hed soveral interviews with Count Kalnoky. Minister of Foreign interviews with Count Kainoky, Minister of Foreign Affairs. It is reported that he is trying to arrange a marriage between King Milan and an Austrian princess. King Milan has been advised by his physicians that Frince Alexander, the heir apparent to the throns of Servis, is physicially and mentally incapable, and also that the condition of Queen Natalie precludes the posibility of another heir. King Milan intends to procure a divorce from Queen Natalies and seek a new alliance.

LONDON. Feb. 14.-Sentence was pronounced to day upon the Rev. Timethy O'Conneil, who was found guilty by the Board of Triers of scandalous and disorderly conduct in frequently drinking to excess and becoming intoxicated. Mr. O'Conneil was not present. The Bishop withdraws his license, and removes him from the position of assistant minister of the Cathedral of the Holy Trinity. This practically among to the did hissal loss frequently and the cathedral of the cathedral

Brugged, Mubbed, and Heaten. Stephano Dunfreo left his barber shop, at 66 Spring street, in care of his brother at 9 o'clock on Friday night, and putting \$11 in his pocket, went out to pay a bill. He drapped into a saloon in Thompson street, where he was drugged, robbed, and severely heaten. Early yesterday morning he was sent by time Mercar street police to \$1. Vincent's Hospital, where he lies in a precarbons condition. His assailants have not been artested.

As engine 145, drawing four cars, pulled out of the Sixty seventh street station on Third avenus yesterday at noon, bound down, the drawhead of the forward car connecting it with the engine brinca. The believe of falled also, and flew back, and the ring on it senses at a glass at the freut of the car. The engine ran down half way to the next station. The passengers got out and wasted for the next train and the care were shifted on to the up track at Forty-second street, and taken up to the repair shop.

ANNIE DONNELLT'S LOVERS.

The Morange the Received Written on James Lynch of Williamsburgh handed in

at THE SUN business office a few nights ago copy for an advertisement for a servant girl.
"I hope that will get me as good a girl as one I got through a Sux advertisement once be-fore," said he, "but I hope she won't have as bad luck as the first one did. That one died a short time ago. There isn't any doubt that she grieved herself to death, and her troubles all came through an innocent but unfortunate message written on an egg. THE SUN printed that part of her story at the time, and people around the neighborhood where I live have hardly got through talking about it yet.
"The girl's name was Annie Donnelly. She

answered my advertisement in THE SUN, but all I ever knew of her was that she came from pretty, and was one of the merricat, happlest girls I ever knew. She got to be a great favorite with everybody. She was smart as a whin, and might have chosen a husband from many a likely young fellow who wanted her, but she didn't care for one. Along about Easter time, in 1881, when the fresheggs were coming into market from all over the country. I was so busy in my store serting over the barrels of eggs I bought that I called Annie up from her work one day and set her to handling a barrel of them. They came from Tennessee. She had 'aorted over may be half of the barrel, when she took out an egg that had some writing on it. She read the writing, and said, gayly: Here will be a chance for a lot of fun. I looked at the egg and inscribed across it was a message asking any young lady who might find the egg asking any young lady who might find the egg asking any young lady who might find the egg asking any young lady who might find the egg asking any young lady who might find the egg to address the writer. His name was Maloney, and he lived in Greene county. Tennessee.

"We all thought with Annie that it would be a lot of fun to have her write to Maloney, and she did. She received an answer to her letter, and the fun of the thing took so serious a turn that, the first thing any of us knew, Annie and the shipper of Tennessee eggs were exchanging photographs. He sent Annie his photograph which was the portrait of a fise, honest-looking young fellow, and the face suited Annie. She sent Maloney her photograph, and Annie's face suited him so well that he came North at once to see her.

"His photograph hadn't flattered him a bit, and he was, in fact, not only an honest young fellow, but a prosperous one. I never saw a happier couple than Maloney and Annie, and we all felt good over the fine luck the egg had fetched her. Maloney went back home after a few days, and everybody understrood that he and Annie were to be married. The romantic story of the lovers and the egg got into The Sun, and things generally were quite blissful around my premises.

"A short time after the story was printed I went to a policemen's picuie in New York. I met there a young policeman from the Eighteenth precinct named Leamy. He had read the egg story in The Sun, and told me that he had known Annie Donnelly ever in 1881, when the fresh eggs were coming into market from all over the country. I was so busy

Gold and silver braid and all sorts of gold decorative objects trim many hats and bounts intended for early apring wear.

Ryeu elderly ladies will wear hats in the apring, for all the bound shapes are very small, eccentric, and suitable only for evening wear of revery young faces.

Many black cashniars autits for spring wear have plain stuff skirts, made in plain, stuppe styles, kills preferred, over which is worn a testefully looped socionaise of cashnires brooks.

The newest Shish for gousve and Eton Jackets is to edge them all around with very small faincy gold, sliver, or ther metal buttons, set on so close as to touch, but not overfal, one the other.

A neries furnishes enormous quantities of dress and other garment linings and tailor's trimmings to Surope in the form of the Gilbert twills, three-leaf cutton fabrics in twenty-eight varieties of weaving, and unnumbered shades of color and fast blacks.

Fencing continues for ladies consist of short full Turkish trousers, silk stockings, patent is stater boots, jersey jackets, full all short skirts reaching just to the kines, alligator learner gainties, buckers or plastrons and belts, wire gaine masks, and gold-braided vsivet togues.

The cosmetics of the Parfumeric Moute Cristo are in demand at the moment, for the bail season makes sall lavoc with the color, smoothness, and snean of beauty's cheek, and these crises, reduiner, and beautifficing masks do the work of restoring freshiess to the fadued face without thursylv combined with pale green velvet and pale buff laws of the finest sheer, as terminers and the sure is a face of the part of the fadued face without thursylv combined with pale green velvet and pale buff laws of the finest sheer, as termines to the pale gains and in the finite pale gains and the surface as tentions.

GUZMAN-BLANCO'S COUNTRY.

ODD PACES ABOUT THE VERY POLITE PROPLE OF VENEZUELA.

Tharra's Romantie Marriage - The Splenders of a Tropical City's Parks-The Remarkable Career of Guzman-Blance.

CARACAS, Jan. 24 .- The Venezuelans are tho most courteous people that can be imagined. Impoliteness is unpardonable here. The clerk, with whom you deal over his counter, expressed his wish that you may live long and prosper, and thanks you gratefully for giving him the pleasure of showing his goods, whether you purchase anything or not. When a gentleman meets a lady, be she his sweetheart or his grandmother, he always says he "is lying at her feet," and he would rather be shot than be guilty of passing before her. They are not the semi-barbarians which some people in the northern continent suppose. They have accomplishments which ought to make the rest of America ashamed. Usually they are able to speak three or four languages, have refined taste in art and music, and, while they lack in-genuity, and usually do things in the bardest way, they are nevertheless possessed of the keenest perceptive faculties, and almost seem to read your thoughts. It is not difficult to make known your wants, even if you cannot understand a word of their language. They do not allow smoking in the street cars and public places, as in Mexico and Havana, and, aithough it is the privilege of the masculine gender to stare at the feminine with all the eyes they have, the men are never rude, and beg the pardon of a beggar when they refuse to give him aims.

They always put the locks upon the wrong

door, and wrong side up. When they build a house, it seems as if they studied the most diffcult mode of construction. They erect solid walls first, and then chisel out places for the timbers to rest upon. There are no stoves or chimneys, and charcoal is the only fuel. Gas is produced at \$4.50 per 1,000 feet from Ameri-

ing photograph. He sont Annie his photograph which was the portray of a nice, hotograph hado't flattered bin a bit, and he was, in fact, not only an lones it was a summer of the second of the second

that thousand adjusted shows mothers and the full lover she would have come him to registed. The process of the control of the